

Visual Chronicle of Portland

Call for Submissions

In response to the outbreak of COVID-19, the Regional Arts & Culture Council (RACC) announces a new call for acquisitions to the *The Visual Chronicle of Portland*. *The Visual Chronicle of Portland* is a collection of works on paper that portray artists' perceptions of what makes the city of Portland, Oregon unique. The budget for new acquisitions is \$15,000. To serve as many artists as possible individual pieces must be priced no more than \$1,000.



Mami Takahashi, *Hiding and Observing: Capsule at Bench*, 2015

We know that artists have been uniquely impacted by the limits on public gatherings, group size, and physical distancing requirements. The resulting loss of income for artists and galleries in Portland has been staggering. We are streamlining our application and purchase process for the *Chronicle* and working to make the *Chronicle* more truly representative of all of Portland's residents and diversity. See also the call for *Support Beam*.

Consistent with RACC's equity framework, the selection panel will prioritize submissions from artists not well represented in the *Chronicle**, including Black artists, Indigenous artists, and artists of color.

For more information on RACC's commitment to equity: <https://racc.org/about/equity/>

The review process will take place completely online and selected artists will receive a deposit payment of 70% in advance. *Chronicle* purchases are restricted to works on paper (prints, drawings, paintings on paper, photographs, etc.) no larger than approximately 24" x 30". Original works produced within the last five years are eligible.

*Works collected for [The Visual Chronicle of Portland](#) are exhibited on a rotating basis in city and county buildings.

Deadline for submissions is Wednesday, May 27, 2020 at 5 p.m. PST.

ABOUT THE VISUAL CHRONICLE OF PORTLAND

The *Visual Chronicle of Portland* is a living archive that provides a visual narrative of Portland. It reveals distinctive landscapes and diverse personalities as interpreted by artists who know the city. The collection, owned and funded by the City of Portland, strives to reflect a diversity of people, artistic disciplines and points of view. RACC is committed to engaging artists who are not yet part of the *Chronicle* to expand its range of expression and to make it more representative of all of Portland. Since its inception in 1985, this collection has grown to 357 works by 212 different artists. Once purchased, selected works are displayed in public spaces in buildings operated and maintained by the City of Portland and Multnomah County.

View the *Visual Chronicle* collection [here](#).

SELECTION PROCESS

An independent panel of artists and curators will select artwork for purchase by reviewing images and application materials online.

Recognizing the disparities of the health, social and economic impacts of COVID-19 on communities of color, the panel will prioritize submissions from Black artists, Indigenous artists, and artists of color.

Once selected, RACC will pay artists 70% of the total award up to \$1,000. RACC will pay the balance upon receipt of the artwork – as soon as that proves safe and practical.

The panel reserves the right to select an artist who does not directly apply to this call for submission, if appropriate.

Goals for this year's additions to the *Visual Chronical*:

- Add range and relevance to the *Chronicle* by purchasing works from artists and communities previously under-represented in the collection. Artists who haven't previously applied for the *Chronicle* are encouraged.
- Capture the moment that we find ourselves in as Portland navigates the pandemic—to the extent that it is safe to do so. Do not put yourself at risk or ignore social distancing requirements or best practices to make new work for this purchase! Balance what we may want/need to remember from 2020 with what you think future *Chronicle* curators and City/County staff will want to display in public spaces down the road.
- Document our growth and change as a city. We honor artists who wish to submit new or pre-existing work unrelated to the quarantine or the coronavirus. Work should still match the purpose of the *Chronical*, portraying what makes Portland unique. Artworks depicting areas outside the downtown core are of particular interest.

ARTWORK REQUIREMENTS & ELIGIBILITY

Original works on paper, produced within the last five years, by artists living in Oregon and SW Washington are eligible. Artistic quality and appropriate-ness for display in a public setting will be weighted in the selection process.

Works submitted must also meet the following requirements:

- ▶ Be an original work on paper, photograph, handmade print of limited edition, or original zine or graphic narrative-based work. The price for each individual work must be no more than \$1,000.
- ▶ To the extent possible, considering the current availability of art supplies, artwork should be on archival paper and rendered in archival media. Paper size should be no larger than approximately 24" x 30".
- ▶ Matting and framing will be provided by RACC. Works may be submitted already framed or matted, but RACC reserves the right to re-mat or re-frame the work.

SUBMISSION GUIDELINES

All applications should be submitted through RACC's Opportunity Portal: racc.org/apply.

Applicants must create an account, or log into their existing account. **Incomplete applications cannot be considered.**

Once you have started your application, you can save after each step and sign out. Your application will be saved as a draft you can continue to work on as needed. Once you hit "Submit," your application is final. Please do not hesitate to contact us if you have any questions.



Eatcho, *What Have You*, pencil and watercolor on paper, 2017

Please include the following application materials:

- ▶ **Up to six (6) pieces for submission; no more than six (6) images total.** The selection panel will review up to six images per artist. That can include two images of a single piece, or unique pieces as long as the total does not exceed six. **File size of each submitted image should be no larger than 5 megabytes; use .jpg format only. For each artwork please provide title, media, dimensions, year completed, and a purchase price.**
- ▶ **Résumé or bio:** Upload a PDF that outlines artistic accomplishments and activities (no more than two pages).
- ▶ **Artist's statement (optional):** In 1000 characters or less, provide a description about the work submitted.

QUESTIONS?

We're Here to Help! Talk with the Program Staff. **The earlier you contact us the better.**

If you have questions about the overall opportunity, email project manager Keith Lachowicz your questions, or set up a time for a phone call: klachowicz@racc.org

If you have questions about the RACC application portal contact Danielle Davis: ddavis@racc.org

SUBMISSION DEADLINE

Wednesday, May 27, 2020, 5 p.m. PST. No late entries will be reviewed.

Use RACC's Opportunity Portal to apply racc.org/apply

FIND OUT MORE – VIRTUAL INFO SESSION

5:30 to 6:30 p.m. Thursday, May 14 via Zoom

For more information about the *Visual Chronicle of Portland*, preparing digital images, or the application process, join us on Zoom for an online information session. (A recording will be available if you can't make the live meeting).

Register here: <https://www.eventbrite.com/e/visual-chronicle-of-portland-info-session-tickets-104337127156>

Additional tips:

- ▶ [Research the collection online](#) before submitting..
- ▶ Ask questions and seek help early; last minute help can be in short supply.
- ▶ If using the RACC application portal presents a barrier to applying, let us know.

QUESTIONS?

Contact Keith Lachowicz klachowicz@racc.org

Interpretation services available, email info@racc.org

Servicio de interpretación disponible

Предоставляются услуги переводчика

Có dịch vụ thông dịch

通訳サービスあり