Welcome to RACC’s Support Beam Info Session!

SUPPORT BEAM

Due June 3, 5pm

https://artsimpactfund.racc.org/

This is a project of the Multnomah County Percent for Art program, administered by the Regional Arts & Culture Council using pooled 2% for Art funds from various capital improvement projects.
Before we get into the details...

A little context about RACC
REGIONAL ARTS & CULTURE COUNCIL: Who We Are

RACC’s mission is to enrich our communities through arts & culture.

RACC is a 501(c)(3) nonprofit that provides grants for artists & nonprofit organizations;
Manages an internationally acclaimed public art program;
Convenes forums, networking events & other community gatherings;
Provides workshops and other forms of technical assistance.

RACC advocates for equity, inclusion & access, working to build a community in which everyone can participate in culture, creativity & the arts.
ACCESSIBILITY & ASSISTANCE

We are here to support everyone in our community who would like to apply for this opportunity!

• Technical assistance navigating the application portal or preparing attachments
• Translation of materials or applications
• Large print materials and materials in alternate formats
• Interpretation services
• Process accommodations for people with disabilities
SUPPORT BEAM is intended to strengthen artists towards the production of new work over a period of 3-6 months. The overall budget is $70,000. Selected artists will receive between $3,000-$5,000. **Deadline: 6/3 at 5pm PST.**

THE VISUAL CHRONICLE OF PORTLAND: Works on paper that portray what makes Portland unique. The budget is $15,000. Individual pieces priced no more than $1,000. **Deadline: 5/27 at 5 p.m. PST.**

VIRTUAL INFO SESSION: This Thursday, **May 14 (via Zoom), 5:30 to 6:30 p.m.**
OREGON ARTS & CULTURE RECOVERY PROGRAM
Administered by Oregon Community Foundation, provides emergency operating support & recovery for arts & culture nonprofits in OR.

EMERGENCY FUND FOR ARTIST & ART WORKERS
Supports creative professionals who’ve experienced a financial loss due to COVID-19. The fund is open to artists at all levels of their careers, in a broad variety of disciplines. Awards will be up to $500, prioritizing those without access to other COVID-19 relief funds.  
*Currently closed, but will reopen as new funds are donated and identified.
Visit

https://artsimpactfund.racc.org/
RACC PROGRAMS: Grants

• Project Grants (individual & organizations)
• Professional Development Grants
• Individual Artist Fellowships
• General Operating Support
  • Capacity Building
  • Equity Investments

No upcoming deadlines:

More info will be available soon as we discover what community needs
Public Art

- Percent for Art Programs
  Public Funding
- Temporary Public Art Programs
- Public Art Murals Program
  Fresh Paint
- Visual Chronicle
- Portable Works Collection
SUPPORT BEAM
A simple **beam** extending beyond the room it is in

Referencing the old growth forests surrounding us
Structure and support through a difficult time

Upholding art, furthering artists
COMMISSION/RESIDENCY HYBRID

For emerging visual artists living in OR & SW WA.

• Intended to strengthen artists towards the production of new work & continuing their art practice over a period of 3-6 months.

• New work is artist-defined & any discipline/media that can ultimately be wall mounted.

Velma Buckner, WPA's Federal Art Project, 1936-1937. Photo courtesy of the National Archives.
Budget is $70,000

Selected artists will receive $3,000-$5,000

Required virtual aspect to sharing work in progress (Virtual “studio” visits, online interviews, blog posts, “studio” diaries, or beyond.)

1 new artwork to be accessioned into the PA Collection

Visit the Collection: www.RACCPublicArt.org

Naomi Shigeta, All the World's a Stage, oil on panel, 2014. Currently installed at the Emergency Management Coordination Center.
Ralph Pugay, Cattle Rave, Acrylic on canvas
Marie Watt, *Untitled*, Reclaimed wool blanket and embroidery floss
ELIGIBILITY

The panel will prioritize applications from Black artists, Indigenous artists, and artists of color.

Artists must have no more than 2 art works within the collection.

Emerging visual artists based in OR / SW WA

Streetcar Stop for Portland by Jorge Pardo
How do we define an EMERGING Artist?

An artist at an early stage in their career.

Typically in their 3rd to 12th year of making art.

“Emerging” doesn’t refer to the age of the artist.

NOT beginning artists & NOT mid-career/established artists who are at a point in their careers where they receive consistent development & production opportunities, significant recognition, awards, & acclaim.
**VISUAL ART**

**ALL** artistic disciplines that can be publicly displayed are accepted

Traditional art materials as well as textiles, assemblage, new media & video

**NO** required prompts or themes ~
artists define their own concepts

Rendered in archival media

Artwork must be no greater than 60” X 60” X 4”
APPLICATION MATERIALS

1. Up to 8 images of past work

2. Résumé or bio

3. Statement of Interest (~1 page or less)
   - Originality & Dedication: How does your past artwork inform your current artistic direction?
   - Impact: In what ways would SUPPORT BEAM propel your practice forward in this direction?
   - Public Visibility: Knowing that this can evolve as the project evolves, what might your virtual share-out be?
Welcome to RACC's new and improved Opportunity Portal!

In August 2019, RACC upgraded to a new and improved application portal. This system lists opportunities and accepts applications from artists, arts organizations, and non-profit partners for all of RACC’s programs.

Accounts and application materials from the previous portal have been moved into this system. Previous users can continue to log in with the same email and password they used in the past.

If you encounter glitches or errors, or if you need help navigating this new system, please let us know - we’re here to help. Thank you for your patience as we work to improve our digital systems!

Have questions or need assistance accessing this system?

Please don’t hesitate to be in touch. You can reach us at 503.823.5111 or portalhelp@racc.org.
DEADLINE TO APPLY!
Wednesday, June 3, 2020, 5 p.m.

Use RACC’s Opportunity Portal to apply racc.org/apply

Additional tips:
1. Research the collection online before submitting work; Visit RACCpublicart.org
2. Ask questions!
3. If using the RACC application portal presents a barrier to applying, let us know.
SELECTION PROCESS

A panel of artists, administrators, Multnomah County staff and curators will select artists for this opportunity.

Artists will be selected based on their ability to demonstrate originality of vision, dedication to their artistic practice & their past works’ overall suitability for PUBLIC display.

**TIP:** Your Statement of Interest & Images breathe life into your application. Be clear & authentic!

Sadé Beasley, Isabis, Acrylic on canvas
CONGRATS ARTISTS!
NEXT STEPS...

- Once selected, artists will share a loose plan for what they intend to work on.
- Payments
- Virtual contribution!
- Acquisition of 1 piece- Flexible.

Hsin-Yi Huang, The Light Within, Porcelain
LET’S TALK!

If you have questions about the overall opportunity: mriter@racc.org.

If you have questions about the RACC application portal or if using the application portal presents a barrier to applying: smayoral@racc.org.

Tyler Corbett & Erinn Kathryn, FMRL, Installation Space, The Portland Building
THANK YOU

QUESTIONS:
Please ask in the chat